



Sunny the Sideloader

The Clean Machines series

By Anne & Louise Jordan

32 pages. 11 x 8.5

Full color hardcover picture book. 3-6

Printed in North America with vegetable inks on 100% PCW recycled text material.

FSC certified. No plastic laminates.

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For additional information, fun activities, and eco-friendly facts and tips, please visit sunnythesideloader.com.

Published by Hereford House

To arrange an interview or event with Anne and Louise Jordan, please email info@herefordhousebooks.com or call 323-251-3525.

Advance Praise



"This adventurous tale features lively language, including sound effects ("CLINK! CLANK! CLUNK!"), and active scenes with plenty of kid appeal. The story emphasizes recycling capabilities and protocols that will prompt meaningful discussions. Sunny and his pals may also inspire youngsters to take environmentally friendly actions in their everyday lives. Readers will particularly delight in the authors/illustrators' vibrant, unique imagery, including photographs of colorful claylike characters and bustling background scenes with textured mixed-media elements featuring shimmering water, trash piles, green grass, and more.

A wonderfully illustrated tale of teamwork with environmental insights."

- *Kirkus Reviews*

Description



Sunny the Sideloader is the first book in the eco-friendly Clean Machines series.

Follow Sunny, a recycling truck, on his first day at work. Sunny is so excited about his new job, he forgets to listen to instructions. He zooms around town, scooping up bins and plopping them down, spilling trash behind him. Meanwhile, the other trucks look everywhere for Sunny.

The perfect book for truck lovers and budding environmentalists.

Author Bios



Anne and Louise Jordan are a mother-daughter team based in Raleigh, North Carolina. They share a passion for the environment and believe individual actions can make a difference. *Sunny the Sideloader* is their debut picture book.

Anne studied art at the Rhode Island School of Design, the University of North Carolina at Chapel Hill, Lorenzo de Medici in Italy and the Art Students League in New York City. Anne has worked as a portrait painter, greeting card designer, and instructional designer.

Louise owned and operated a decorative wall painting business and mixed her own paints. Later she worked as a color consultant. Louise co-authored an activity book for the city of Raleigh, *Capital Games*.

Q & A with Anne Jordan and Louise Jordan

Why write a book about garbage and recycling trucks?

We both love trucks, and garbage and recycling trucks are especially cool. It never gets old watching trucks pick up bins with their grabbers and empty them into their hoppers. Plus, kids love garbage trucks and there aren't too many books about them out there.

How is this book different from other truck books on the market?

The main difference is the focus on the environment. Not only is the story eco-friendly; so is the book itself. Unlike most children's books that are printed overseas and coated in plastic, *Sunny the Sideloader* is printed in North America with vegetable inks on 100% PCW recycled text without plastic laminates.

Also, most truck books are marketed only to boys. We wanted *Sunny the Sideloader* to be for everyone. That's why we used a rainbow of colors and included all kinds of fun elements that you don't usually see in truck books— things like dogs, flowers, gardens, dancers, and butterflies.

What message would you like readers to take away from this book?

We hope Sunny will encourage people to think about their own waste. Our ultimate dream would be for readers to become inspired to take a new environmental action. Like what if a family read our book and decided to try composting? That would be amazing! We also hope kids will get the idea that everyone makes mistakes and that's ok.

Sunny the Sideloader has a very unique illustration style. Can you tell us about your process and why you chose this medium?

We built the city of Workerville on a 1:18 scale using a combination of repurposed, bought, and found materials (such as cardboard, clay, sticks, and rocks.) For example, we made watermelons out of pecans and traffic cones out of icing tips. And we used cardboard. Lots and lots of cardboard. When we were done, we photographed our scenes. And finally, we used an iPad Pro and Apple Pencil to add skies, grass and speech bubbles. We chose this medium because it was a lot more fun than drawing trucks! And the great thing is we can reuse the set.

Does that mean we can expect more Clean Machines books in the future?

Yes, definitely! We're working on the second one right now.

Behind the Scenes



Top photo: Louise takes a break from building Sanitation Station.
Bottom photo: The finished station.

Sample Illustrations

